

The Second World Conference of Screenwriters in Barcelona is set as a reference for the film and television worldwide

According to the president of the ESF and writer Christina Kallas, the conference has been a huge step in the right direction to create a global forum for discussing the changes affecting the audiovisual sector

Due to the success of the conference, it was announced that the next meeting will be held in Poland in 2014

The event took place last on 9 and 10 November in Barcelona

Barcelona, November 13, 2012

Nearly 200 writers from around the world have debated about the changes affecting the audiovisual sector during 48 hours of intense discussion about the current state of the profession. The most popular topics have focused on the **new reality driven by internet**, including changes caused by the **digital environment** and **new content distribution models**.

The event was also presented a study on the '**Script Writing in Spain**', presented by the Foundation Author and SGAE, which analyzes in depth the profession in the Spanish state. The main conclusion of the research focuses on the **precarious situation of the writer** and the little support given to the audiovisual industry by institutions, producers and media.

The general secretary of the Writers Guild of Great Britain Bernie Corbett, in his **analysis of the relationship between writers and the online environment**, stressed the importance of recognizing the work of the writer and explained how the BBC and the Writer Guild of Great Britain are working to secure these rights.

One of the key findings that emerged at the conference has been the **internet's potential to boost the development of the sector**, as a platform for professional paid work. According to the panel moderated by Christopher Keyser, writer and president of Writers Guild of America, West, the challenge now facing the industry is **finding new ways of organizing worldwide to share** what is happening in each territory and seize the new opportunities that arise.

The Second World Conference of Screenwriters has highlighted **opportunities and challenges that the new global space provides to developers**. Overall, the vision has been formulated that expresses an urgent need for change to ensure the future of the industry adapted to the new media. At the same time, **feeling of hope for the future** was also expressed since it will bring innovative ways to tell stories and new professional development opportunities.

The event has been organized by the **European Federation of Screenwriters (FSE)**, together with the **International Affiliation of Writers' Unions (IAWG)** and the **Partnership Forum of Audiovisual Writers (FAGA)**, which together represent about 50,000 screenwriters from Europe, North America, Mexico, India, Israel and New Zealand. In its third edition, to be held in Poland in 2014, the objective is to broaden the participation to continue building a global forum for discussion of the most creative minds in the audiovisual sector.

The conference was made possible by the contributions of management entities the Society of Authors and Editors (SGAE), Copyright Spanish Broadcasting (DAMA), the Screenwriters Guild ALMA, and the Ministry of Culture, Education and Sport, in collaboration with Moritz, Barcelona City Council, German Federal Film Board (FFA) and VG Wort.